

88
Los J^{es} Alcaldes y Síndicos y nombrados de esta villa de Lerma
dan Licencia á Andrés de Aguilar y Gomara para
que pueda llevar dos Carros de Carbon y declarar lo tenia
para las J^{as} Fábricas de Placencia, los quales serán bien
entregados, tratándose de lo del Sr. th^o y coronel D. Juan^{an}.
Comes. Dho en vergara a 16 del Dis. de 1726.

P. de los J^{es} Alcaldes y nom.
D. Juan de los J^{es} Alcaldes y nom.

Lorenzo de Laxaga

que y por lo visto le firmo en Placencia a 25 de febr^o de 1727
D. Sebastián Comes

En Placencia a 19 de Mayo de 1727

A cargo de Simon de Aguilar y
Santa de Amilataqui

Una muy noble y muy leal villa de Lerma

Diego de Aguilar

Real cédula de D. Juan

[Faint, illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript.]

[Faint, illegible handwritten text, possibly a signature or a specific entry.]

[Faint, illegible handwritten text, possibly a list or a series of entries.]

[Faint, illegible handwritten text, possibly a concluding paragraph or a note.]

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[Faint handwritten text visible on the right edge of the page.]

[Faint handwritten text visible on the right edge of the page.]

[Faint handwritten text visible on the right edge of the page.]

89
Los s. Alcaldes, Síndicos y nombrados de esta Villa de
Vergara dan Licencia a Joseph de Lere para que pueda
llevar a este Casco de Gabon q. declara lo tenía p.
las Males, fabricas de Placencia, los quales serán por
enajenados Tratando Veuo de lañon th. Coronel d.
Sebastian Pomes. Lo envenagara a 16 de Feb. de
1726.

Porm. de los s. Alcaldes, Síndicos y nom.

don en esta Real fabrica
Carbones q. en antena este
en Placencia a 16 de
de 1727

Lorenzo de Laxaga

Sebastian Pomes

que y por lo tanto le firma en Placencia a 25 de febrero de 1727

Sebastian Pomes

En Placencia a 19 de Mayo 1727

Aunque el Simon de Laxaga

Sancho de Amillataga

Esta Amillataga y con una a...

Joseph de Laxaga

Real Villa de Vergara

Sup. de Indias y nombrados de esta Villa de Segura
dándole a Antonio del Guen para llevar quatro Can-
zo de Carbon y dijo tener esos Plas de fabrica de
a la casa, los de San Juan de los Rios, trayendo Reus de
Senor y hem. Coronel de Juan Sebastian Domeo. Ho en ver-
gara a 16 de Julio de 1726.

Form. de sus mades

San en esta Real fabrica con los
bienes que en esta se han
hazido en 12 de Enero de 1727
Juan Sebastian Domeo

Juan de Laxaga

que y por lo tanto le firmo en plaza en 25 de febrero de 1727
Juan Sebastian Domeo

en Valencia a 19 de Mayo de 1727

A cargo de Simon de la Cruz
Santa de Amil de la Cruz

La Muestru y...

Juan de Laxaga

Real de la Villa de Segura

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written on a single sheet of paper that has been folded or is part of a bound volume. The ink is dark, and the handwriting is fluid and characteristic of the period.

Continuation of the handwritten text, showing more of the cursive script. The paper shows signs of age, including some staining and wear along the edges.

Another section of the handwritten text, appearing as a separate entry or paragraph. The script remains consistent with the previous sections.

The final section of the handwritten text on this page, concluding with a few more lines of cursive script.

Fragment of handwritten text visible on the right edge of the page, partially cut off by the binding.

94

Los señores H. C. Indios y nombrados de esta V. de Vera,
dan la. a Pedro de Gaudioso p. q. queda llevar, los cinco
Carros de Carbon y dijo los tiene echos p. las R. fabri-
ca de Placencia, los quales serán bien llevados trayendo
Quo del Sr. then. Coronel D. Sebastián Comed. Es
envegará a 16 de Dis. de 1726 =

San en esta Real fabrica ~~Primo de los~~ ~~Indice y nom.~~
Corones que contiene esta
in Placencia 22 de diciembre
1726 D. Sebastián Comed

Lorenzo de Larrea

nt. de Hen. de 1726 Anos de Alcori Veno 1.º de 2 Carros
y dos Costales de Carbon p. llevar a Plas =

usar en esta...
y por la brevedad le firmo en Placencia a 25 de febr. de 1727
D. Sebastián Comed

En Placencia a 19 de Marzo de 1727

Aunque D. Simón D. García de
Santa D. Amildegui

La Muerte y...

D. Pedro de Aguirre

Real de la V. de Vera

[Faint, mostly illegible handwritten text in a cursive script, possibly from a 17th or 18th-century manuscript. The text is written on aged, slightly stained paper.]

[Marginalia on the right side of the page, partially cut off. Visible fragments include:]
C
m
f
C

[Faint handwritten text in a cursive script, continuing from the top section. The text is mostly illegible due to fading.]

[Marginalia on the right side of the page, partially cut off. Visible fragments include:]
a
in
En

En 16 de Diciembre de 1726. Joseph de Leta declaro te-
nia siete Carros de Carbon, los quales conducia a las
Fabricas de Placencia, para cuyo fme. se da esta liz.
por los Srs. Alc. Indico y nombrados, los quales seran
bien entregados trayendo Recibo del Sr. Th. General Dn.
Sebastian Domeo =

Perm. de los Srs. Alc. Indico
y nombrados.

Joseph de Leta

En la villa de Placencia a 25 de febrero de 1727
Sebastian Domeo

En Placencia a 19 de Marzo de 1727

A cargo de Simon de Barboqui de
Santa Cruz Amilategui

En la villa de Placencia y

Joseph de Leta

Seal de la Villa de Placencia

Handwritten text at the top of the page, appearing to be a list or series of entries, possibly related to a collection or inventory.

Handwritten text in the middle section, including a large, stylized signature or name that appears to be "L. J. ...".

Handwritten text at the bottom of the page, continuing the list or series of entries, possibly related to a collection or inventory.

Partial handwritten text visible on the right edge of the page, including fragments like "u sa", "ue y", "en", and "S".

Confieso machin de Graola Vizino de la
la Villa que me ha Entregado Andres de
Aguirre por merlonta Vizino de la Villa de
Vergara dos Carrros de Carumon losquales le
tengo paga dos Yo firmo En esta Villa de
Hacencia el 11 de Duz de 1726

[Signature]

... y por lo tanto le firmo en presencia de 25 de febrero de 1727
[Signature]

En Hacencia a 19 de Mayo de 1727

Aunque el Simon de Graolaqui
Santa de Amilalagui

... la muclote y ...

[Signature]

... la Villa de Vergara

The first of these is the
 fact that the population
 of the country is
 increasing rapidly.
 This is due to the
 fact that the country
 is fertile and the
 people are industrious.
 The second is the
 fact that the country
 is rich in minerals.
 This is due to the
 fact that the country
 is rich in coal, iron
 and other minerals.
 The third is the
 fact that the country
 is rich in timber.
 This is due to the
 fact that the country
 is rich in pine, oak
 and other timber.
 The fourth is the
 fact that the country
 is rich in water.
 This is due to the
 fact that the country
 is rich in rivers, lakes
 and other water.
 The fifth is the
 fact that the country
 is rich in agriculture.
 This is due to the
 fact that the country
 is rich in wheat, corn
 and other crops.
 The sixth is the
 fact that the country
 is rich in stock raising.
 This is due to the
 fact that the country
 is rich in cattle, sheep
 and other stock.
 The seventh is the
 fact that the country
 is rich in manufacturing.
 This is due to the
 fact that the country
 is rich in iron, steel
 and other manufactured
 goods.
 The eighth is the
 fact that the country
 is rich in commerce.
 This is due to the
 fact that the country
 is rich in trade, shipping
 and other commerce.
 The ninth is the
 fact that the country
 is rich in education.
 This is due to the
 fact that the country
 is rich in schools, colleges
 and other educational
 institutions.
 The tenth is the
 fact that the country
 is rich in culture.
 This is due to the
 fact that the country
 is rich in art, music, literature
 and other cultural activities.
 The eleventh is the
 fact that the country
 is rich in science.
 This is due to the
 fact that the country
 is rich in research, discovery
 and other scientific activities.
 The twelfth is the
 fact that the country
 is rich in industry.
 This is due to the
 fact that the country
 is rich in factories, mills
 and other industrial activities.
 The thirteenth is the
 fact that the country
 is rich in transportation.
 This is due to the
 fact that the country
 is rich in roads, bridges, railroads
 and other transportation facilities.
 The fourteenth is the
 fact that the country
 is rich in health care.
 This is due to the
 fact that the country
 is rich in hospitals, clinics
 and other health care facilities.
 The fifteenth is the
 fact that the country
 is rich in social services.
 This is due to the
 fact that the country
 is rich in welfare, social security
 and other social services.
 The sixteenth is the
 fact that the country
 is rich in law enforcement.
 This is due to the
 fact that the country
 is rich in police, courts
 and other law enforcement agencies.
 The seventeenth is the
 fact that the country
 is rich in defense.
 This is due to the
 fact that the country
 is rich in the military, navy, air force
 and other defense forces.
 The eighteenth is the
 fact that the country
 is rich in foreign relations.
 This is due to the
 fact that the country
 is rich in diplomacy, trade relations
 and other foreign relations.
 The nineteenth is the
 fact that the country
 is rich in environment.
 This is due to the
 fact that the country
 is rich in parks, forests, wildlife
 and other environmental resources.
 The twentieth is the
 fact that the country
 is rich in history.
 This is due to the
 fact that the country
 is rich in ancient ruins, historical sites
 and other historical resources.
 The twenty-first is the
 fact that the country
 is rich in sports.
 This is due to the
 fact that the country
 is rich in professional sports, amateur sports
 and other sports activities.
 The twenty-second is the
 fact that the country
 is rich in entertainment.
 This is due to the
 fact that the country
 is rich in movies, television, radio
 and other entertainment activities.
 The twenty-third is the
 fact that the country
 is rich in religion.
 This is due to the
 fact that the country
 is rich in churches, mosques, temples
 and other religious institutions.
 The twenty-fourth is the
 fact that the country
 is rich in art.
 This is due to the
 fact that the country
 is rich in painting, sculpture, architecture
 and other art forms.
 The twenty-fifth is the
 fact that the country
 is rich in music.
 This is due to the
 fact that the country
 is rich in classical music, popular music
 and other musical genres.
 The twenty-sixth is the
 fact that the country
 is rich in literature.
 This is due to the
 fact that the country
 is rich in novels, poems, plays
 and other literary works.
 The twenty-seventh is the
 fact that the country
 is rich in science fiction.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other science fiction works.
 The twenty-eighth is the
 fact that the country
 is rich in fantasy.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other fantasy works.
 The twenty-ninth is the
 fact that the country
 is rich in horror.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other horror works.
 The thirtieth is the
 fact that the country
 is rich in mystery.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other mystery works.
 The thirty-first is the
 fact that the country
 is rich in action.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other action works.
 The thirty-second is the
 fact that the country
 is rich in comedy.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other comedy works.
 The thirty-third is the
 fact that the country
 is rich in drama.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other drama works.
 The thirty-fourth is the
 fact that the country
 is rich in romance.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other romance works.
 The thirty-fifth is the
 fact that the country
 is rich in thriller.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other thriller works.
 The thirty-sixth is the
 fact that the country
 is rich in suspense.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other suspense works.
 The thirty-seventh is the
 fact that the country
 is rich in adventure.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other adventure works.
 The thirty-eighth is the
 fact that the country
 is rich in science fiction.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other science fiction works.
 The thirty-ninth is the
 fact that the country
 is rich in fantasy.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other fantasy works.
 The fortieth is the
 fact that the country
 is rich in horror.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other horror works.
 The forty-first is the
 fact that the country
 is rich in mystery.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other mystery works.
 The forty-second is the
 fact that the country
 is rich in action.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other action works.
 The forty-third is the
 fact that the country
 is rich in comedy.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other comedy works.
 The forty-fourth is the
 fact that the country
 is rich in drama.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other drama works.
 The forty-fifth is the
 fact that the country
 is rich in romance.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other romance works.
 The forty-sixth is the
 fact that the country
 is rich in thriller.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other thriller works.
 The forty-seventh is the
 fact that the country
 is rich in suspense.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other suspense works.
 The forty-eighth is the
 fact that the country
 is rich in adventure.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other adventure works.
 The forty-ninth is the
 fact that the country
 is rich in science fiction.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other science fiction works.
 The fiftieth is the
 fact that the country
 is rich in fantasy.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other fantasy works.
 The fifty-first is the
 fact that the country
 is rich in horror.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other horror works.
 The fifty-second is the
 fact that the country
 is rich in mystery.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other mystery works.
 The fifty-third is the
 fact that the country
 is rich in action.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other action works.
 The fifty-fourth is the
 fact that the country
 is rich in comedy.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other comedy works.
 The fifty-fifth is the
 fact that the country
 is rich in drama.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other drama works.
 The fifty-sixth is the
 fact that the country
 is rich in romance.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other romance works.
 The fifty-seventh is the
 fact that the country
 is rich in thriller.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other thriller works.
 The fifty-eighth is the
 fact that the country
 is rich in suspense.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other suspense works.
 The fifty-ninth is the
 fact that the country
 is rich in adventure.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other adventure works.
 The sixtieth is the
 fact that the country
 is rich in science fiction.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other science fiction works.
 The sixty-first is the
 fact that the country
 is rich in fantasy.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other fantasy works.
 The sixty-second is the
 fact that the country
 is rich in horror.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other horror works.
 The sixty-third is the
 fact that the country
 is rich in mystery.
 This is due to the
 fact that the country
 is rich in books, movies, television
 and other mystery works.
 The sixty-fourth is the
 fact that the country
 is rich in action.
 This is due to the
 fact that the country
 is

[Faint, illegible handwriting]

I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately but
 I will try to write to you more often.

los
Pla

и за
ние.

En

2

Los r. Alcalde Sindico y nombr. de esta Villa de Bergara
 dan licencia a Andres de Albaradi p. q. pueda llevar
 todos Carreros Cortales de Carbon, q. dyo los tone
 leros p. las R. Fabricas de Plas. los quales seran
 bien llevados trayendo Carta del Sr. D. Sebastian
 Gomez. No enoergara a la de Bergara el 1727

que dan en esta Real fabrica
 los carbonos que con licencia q. dan
 Plasencia de enero de 1727 -

Sebastian Gomez

Don J. de los Rios

Don Pedro de Arago

... y por lo brebe lo firmo en Plasencia a 25 de febrero de 1727
 Sebastian Gomez

En Plasencia a 19 de Marzo de 1727

Alonso de Simon de Arago
 Santa de Amilategui

... la ...

Don ...

... de Bergara

[Faint, illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript.]

[Faint, illegible handwritten text, continuing from the previous section.]

[Faint, illegible handwritten text, possibly a list or a series of entries.]

[Faint, illegible handwritten text, concluding the main body of the page.]

[Marginalia on the right side of the page, partially visible.]
qu
uer
de
zu
ime
bra
u sa
me y
en

Los señores Alcalde Síndico y nombrados de esta
 Villa de Vergara, dan licencia a las par de Placen-
 cia para que pueda llevar quatro Carros de Carbon y
 de lo que tiene dicho para las D^{as} Fabricas de Pla-
 ciencia, los quales sean bien llevados trayendo Re-
 cibo del Sr. Dⁿ Sebastian de Domeo. Dho en vergara
 a 18 de febrero de 1727.

quatro Carros de Carbon y
 un Veintido de Carbon y un man. de sus maderas
 de Puebla de los Carros y gran
 zula y bar otros dos y lo
 tiene en casa a las de Mengo de Laxaga
 febrero de 1727

Se dan en esta fabrica los cinco caballos de los toros que contiene esta
 y por lo breve le firmo en plaza en 25 de febrero de 1727
 Sebastian de Domeo

En Placencia a 19 de Mayo 1727

A cargo de Simon de Girona
 Santa de Amilataque

Una muestra y una muestra

Diego de Guzman

Real de la Villa de Vergara

Handwritten text in cursive script, likely a letter or journal entry. The text is written on aged, slightly stained paper. The ink is dark, and the handwriting is fluid and characteristic of the 18th or 19th century.

Continuation of the handwritten text. The script remains consistent, with some variations in line spacing and ink density. The paper shows signs of wear and discoloration.

Final section of the handwritten text on this page. The writing concludes with a few lines of cursive script. The overall appearance is that of a well-preserved but aged historical document.

6
L
de
en

S

Los señores de este valle de verapaz y sus
conforme ala costumbre y en ella se tiene hisieron nom-
bram. de Coletores de Pula y este presente año y en
el parat Valle de Llusca fue nombrado p. tal Jo-
seph de Alvarado Ing. de la Carrera de abaga y p. al-
que a noticia de todos de suplica a S. M. para de la y de
xaquial de dho Valle lo publique al tpo acostumbra-
do. Dho en verapaz a Veinte y tres de febrero de
mil setecientos y veinte y siete

Don Juan de los Rios
Don Jo de Laxaga

Digo yo Simon de Goostegui haber recibido
de Juan de Alvarado los Carras de Carbon
en Placencia a 19 de Mayo 1727

A luego D. Simon de Goostegui
Santa Cruz de Amilabegui

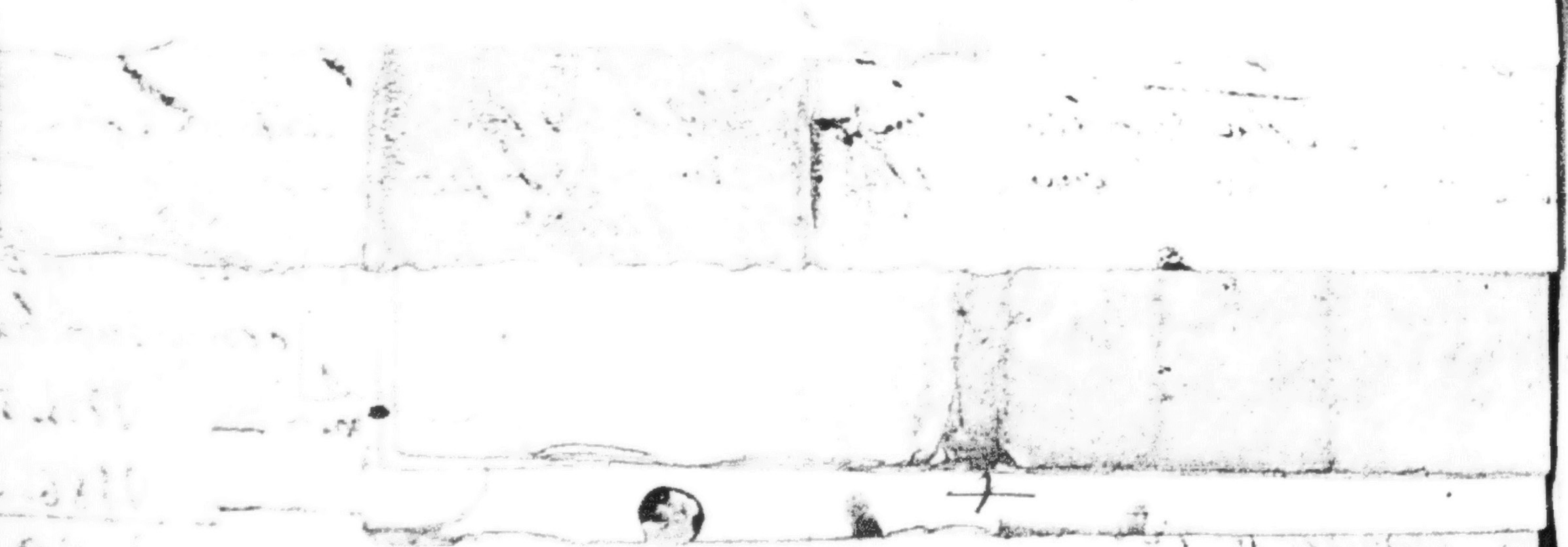
Vala Muecote y

Don Jo de Laxaga

Don Jo de Laxaga

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in a single column and appears to be a letter or a formal document. The ink is dark, and the handwriting is fluid and connected.

Handwritten text, possibly a signature or a heading, written in a cursive script. It is located below the main body of text and is written in a similar style.



Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in a single column and appears to be a letter or a formal document. The ink is dark, and the handwriting is fluid and connected.

6
L
de
en

Los S. A. L. Regente y nombrada desta
 Villa de Vergara dan liz. a Juan de Riger
 gotha q. pueda llevar f. las R. Fabricas
 de Placencia, dos Carros de Carbon y dize
 tener echas f. ellas, q. con N. 2. de l. 8. m.
 llevaran ~~donde~~ bien llevados. Dho en
 Vergara a 13 de Mayo de 1727

En mandado de su m. a

Lorenzo de Arriaga

Dijo yo Simon de Goostegui haber recibido
 de Juan de Arriaga los Carros de Carbon
 en Placencia a 19 de Mayo de 1727

Aunque el Simon de Goostegui
 Santa de Amilategui

Vista en el Corte y

Diego de Arriaga

Real de la Villa de Vergara

Handwritten text in cursive script, likely a letter or document. The text is written in dark ink on aged, slightly stained paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be crossed out or corrected.

Handwritten text in cursive script, continuing from the previous block. The text is written in dark ink on aged, slightly stained paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be crossed out or corrected.

Handwritten text in cursive script, continuing from the previous block. The text is written in dark ink on aged, slightly stained paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be crossed out or corrected.

Handwritten text in cursive script, visible on the right edge of the page. The text is written in dark ink on aged, slightly stained paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be crossed out or corrected.

Los S. Justicia, Regim.^{to} y nombrados desta Villa
 Vergara dan licencia a Pedro Albarrondo Jr. que
 pueda llevar para las F. Fabricas de Plasencia
 quatro Carrros de Carbones con 12^{us} del S. D. Juan.
 Como eran bien entregados y llevados fho en vergara
 a 15 de Marzo de 1724.

en esta Real fabrica
 de carbones a seridos en esta villa
 a 31 de Marzo de 1727 -
 Sebastian Romo

Dn. Alonso de
 Lorenzo de Araya

Transito. Dios q
 esta muí noble y muí leal C. de Santo d. d. d.
 1726

Esta Muí Noble y Muí leal Provincia de Guipuzcoa

Dn. Diego de Guzman

Rey leal Villa de Vergara

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is written in a cursive script.]

[Faint handwritten text at the bottom of the page, possibly a signature or a concluding note.]

[Handwritten text on the right margin, partially cut off. Visible words include: "de", "U", "pr", "de", "Le", "U", "e", "me", "w", "lab", "Le", "Ju", "An", "U", "C", "N".]

Los S. Justicias Region. y nombrados desta
V. dan licencia a Andres El Canchequi p. q.
pueda llevar libremente de la Real Fabrica de las Indias
doce cajas de Carbon y traídos de la Real de Indias
Sebastian Comes remanbrin llevados. Lo en
Vergara a 4 de Mayo de 1727.

Se dan en esta Real fabrica los cor
mes men cionados en este quito y
y la obra lo fize en presencia
de Junio de 1727.
Sebastian Comes

Por Rem. do
Dn. Diego de Larrea
3

Transito. Dios q.
esta muí noble y muí leal. C. de Santa Fe de Bogota.
1726.

Esta Muí Noble y Muí leal Provincia de Guayaquil

Diego de Aguayo

Real leal Villa de Vergara

Handwritten text in cursive script, likely a letter or document, spanning the top section of the page.

Handwritten text in cursive script, possibly a signature or a specific section of the document.

Handwritten text in cursive script, continuing the document's content in the middle section.

Handwritten text in cursive script, located at the bottom of the main body of the page.

Partial handwritten text visible on the right edge of the page, including the words "lines" and "for".

Partial handwritten text visible on the right edge of the page.

Partial handwritten text visible on the right edge of the page.

100.

Prin. Assmades

A stylized, abstract drawing of a light bulb. The bulb is represented by a series of horizontal, slightly curved lines that create a sense of depth and texture. The base of the bulb is a simple, rounded shape. The entire drawing is rendered in black ink on a white background.

in partenza a 20 maggio del 1721 -

Julius van Amerongen

enta meu nome e meu test. Aut. A Santo. 2 A. P. 17.

第26

Ala Muy Noble y Muy Real Provincia de Guipúzcoa

Order Signature

Reverend Pitta C. Bergman

[Faint, mostly illegible handwritten text in a cursive script, possibly from the 17th or 18th century. The text is written on aged, slightly stained paper.]

[Faint handwritten text, possibly a signature or a short note, located in the lower middle section of the page.]

[Faint handwritten text at the bottom of the page, appearing to be a concluding sentence or a date.]

[Partial view of handwritten text from the adjacent page on the right, showing cursive script.]

Los s. Juss. Nominados y nombrados de esta villa de Seg. a
 danticiencia al gaspar de Alberdi para q. pueda lle-
 var las D. fabricas de Ramos de la senencia, y con-
 venio de d. M. Juan de Ponce. sean en ellas bien entre-
 gados. En omeerga a quince de Mayo de 1727.

En en estas D. fabricas los co-
 nes mencionados en esta quia y por
 berda lo se me enplazencia en 1727
 Mayo de 1727 -
 Sebastian Ponce

Enm. de su mano
 Lorenzo de Lamaza

buena que la daran segun su finexado por el mismo
 transito. Dios q. aom m. d. Am. de suacion
 esta muu noble y muu leal Cul. A Santo. A A. P. R.
 1726

A la Muu Noble y Muu leal Provincia A Supurco

Diego de Aguirre

Rey leal Villa A Segura

me Jan
hoves
la br
1 de

8

N

Julius P. Benson

a los cat
 in y por
 vicia a
 P. Sam. do
 Lorenzo de Larraza
 3

buelta, que la harán segun su Itinerario por el mismo
Transito. Dios q. Guim m. d. Am. Oportacion
esta muy noble y muy leal. Cul. A. Santo. A. A. A. A.
A. A. A. A.

Lista Mu' Noble y Mu' real Provincia de Guipuzcoa

Dr. J. P. McGuire

Heat Pitt & Bergam

[Faint, illegible handwriting at the top of the page, possibly a header or title.]

[Faint, illegible handwriting in the middle section of the page.]

[Faint, illegible handwriting in the lower middle section of the page.]

[Faint, illegible handwriting at the bottom of the page.]

que de
Coro
Pla

[Faint, illegible handwriting on the right margin.]

[Faint, illegible handwriting on the right margin.]

Los señores Justicias Legales de esta Villa de Vergara
 dan licencia a Roque Albarca vecino de ella para que
 pueda llevar Carroymedios de Carbon a la Villa de Las
 parolas, P. Sabicas de ella, y con Plazo de 10. o 15.
 Cuasian Domes. Seran bien encargado. En en-
 vergara a 23 de Abril de 1727.

que han en esta Real fabrica los Porm. de Remasides
 con bones acompañados en esta gran
 Plazencia en 26 de abril de 1727 -
 Sebastian Romeros Lorenzo de Laraga

buelta que la hagan segun su Intencio por el mismo.
 Transito. Dios y Avim m. a. Amm. deparacion
 esta muy noble y muy leal Cul. de Santo. 2. de Dic.
 1726.

Para Mu. Noble y Mu. leal Provincia de Guipuzcoa

Diego de Guzman

Real leal Villa de Vergara