

1632

103-10

Proceso futo de futo de lazar

Contra

Martin Garcia de Arriola a laus por su
de Juntos Fintoryc Santero de la Villa de
Voz Garcia

1635

1635

1635

1068

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Parvula centesima parvula centesima
tunc nomen quodque est tunc et
in auctoritate omnia parvula

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher. The document is heavily crossed out with numerous large, bold, diagonal strokes, suggesting it has been voided or is a draft. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a legal document that has been rendered null and void.

[illegible]

[illegible]

[Faint, illegible handwritten text]

Quillos aynta a concorde de meos de fume
2 das unco / 12 em yda a b f r e y n l o m
2 m f m d . r e a u d a C o m u a u r u a d o p o r l o a
C o d o . m l a c a u c a d e p o r o e g o p o r e e
a n d a . d e c i z d e b u c c e b u r a c a d e p e r o i d m
d e e a d h a u e r e e u z u n - d i a o b r e o n d e a b a
p o r d e n o a m m y d e m m e l a p r o u i d e a u r d o m o s
d e d a n e t a d e e e a C r o s m l l m a r a u d e
a p l i c a d o e l o s m l l d e l l o d p r o u e r e u d e a m i a
p l o r C p r o s m l l p r o u e r e u d e a m i a
d e l l o m i g a d e o s a u t r i e a s e n l l a e m u a p a d o s
l o r d e g u e 2 d e l l e m d e p r e m o p r o u e r e u
2 d o r e f e u a u t o c o n d e m a t o r i o p r o u e r e u
m d 2 d o m o -

Recupal

Recupal

Stuck

1. The first line of the manuscript is a heading or title, written in a large, bold, and highly stylized script. It appears to be a religious or philosophical statement, possibly a prayer or a declaration of faith.

2. The second line is a continuation of the text, written in a similar but slightly more fluid script. It begins with a large, ornate initial letter, likely a 'V' or 'W', which is characteristic of the 'Vulgar' script.

3. The third line is another continuation, featuring a large, decorative initial 'S' or 'T'. The script remains consistent, with clear, bold strokes and some decorative flourishes.

4. The fourth line shows a continuation of the text, with a large initial 'P' or 'M'. The script is well-learned and consistent throughout the visible portion of the manuscript.

5. The fifth line is a continuation, with a large initial 'C' or 'K'. The script is highly stylized, with many loops and flourishes, typical of the 'Vulgar' script.

6. The sixth line is a continuation, with a large initial 'L' or 'N'. The script is consistent and well-learned, showing a high level of skill in the 'Vulgar' script.

7. The seventh line is a continuation, with a large initial 'R' or 'S'. The script is consistent and well-learned, showing a high level of skill in the 'Vulgar' script.

8. The eighth line is a continuation, with a large initial 'T' or 'V'. The script is consistent and well-learned, showing a high level of skill in the 'Vulgar' script.

9. The ninth line is a continuation, with a large initial 'W' or 'X'. The script is consistent and well-learned, showing a high level of skill in the 'Vulgar' script.

10. The tenth line is a continuation, with a large initial 'Y' or 'Z'. The script is consistent and well-learned, showing a high level of skill in the 'Vulgar' script.

Handwritten signature

12/10/18