

[The page contains dense, handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is heavily obscured by numerous ink blots, stains, and overlapping scribbles, making it largely illegible. Some words are faintly visible, such as "Lemaire" in the upper left and "Lemaire" in the middle right. The handwriting is slanted and compact, typical of the period.]

[Several large, stylized signatures or initials are present on the right side of the page. One signature appears to be "Lemaire" written in a large, flowing cursive. Below it, another signature is partially visible, possibly "Lemaire" or "Lemaire". The ink is dark and the strokes are bold.]

[A small, handwritten word or mark is visible in the bottom right corner of the page, possibly "Lemaire" or a similar name.]

B. L. M. D. S. m. v. r.
Don Pedro de Chaves

Señores Don y D^{ta} D^{ta} de la Villa de Segovia

Monaco Lingueçuedan de amraz 1780 vna