

Residencia. Secuta. Recivida. Poes
 andes puez de benequiar alcaides y
 hordinacio de tanobly las y
 de Veracruz por sumo a los alcaides
 n dñe dellas y mico y Residencia
 y domas fhaia que en ella. amrido de de
 veinte y nueve de sept. de mico y
 y en mico y tinte. y en mico y
 y en mico y de mico y de mico y

153

Respondeo. Item. Respondeo. Item.

Respondeo. Item. Respondeo. Item.

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Respondeo. Item. Respondeo. Item.

Andrés perez de beneyuan alcalde mayor de San Juan de los Rios
y Scal Villa de Bogota y Supradiccion pnes Reyno Senior ago
sauer a todos los Vignos e Santos y autantes en ellas as de el
qualquiera persona a quien o care lo quidi y uso Sancommission
quano don bernardo de Valde don Juan bautista y rical
sindico procurador General de omni puez de aris y/o anpabel
de antola Riles y egidree y dmas ofiales del gouerno que
an sido en el adhaulla. el ano proximo Parado a la dha de
samiqul e stan sprados sus ofios cada uno de ellos y el
videncia de lo qual es de momeia y dentro de los quyntas
del al y de puez que es mandamiento fue publicado por la
y de sapamogt de don Sancho y algn mapona O personas
estan de cada uno de ellos porrazon de los dho sus ofios
agruados y parezcan ante mi dentro del dho termino que
les oye en su castella y para que les sean bono y no puenan
y ignorancia y oyna hua de los sus dho y ome y termino
fho en la Caulla de Ndos de Octubre de mill y 8
cientos y quynta y dos

Andrés de beneyuan

Andrés de beneyuan

certifico y fho en abta de la de Gley
en m de fho y domingo al tiempo del ofertorio
fue abta de Nbre die 32

van. Aldecalde

Sancho y Penden

Handwritten text in a cursive script, likely from a 16th or 17th-century manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a letter or a formal document, given the structured nature of the lines and the use of capital letters at the beginning of some paragraphs. The script is highly stylized, with long, sweeping flourishes and a consistent slant. The text is arranged in approximately 15 lines, with some lines being longer than others, creating a somewhat irregular but balanced layout. The ink is dark and the paper shows signs of wear, including some staining and discoloration, particularly towards the edges.

Handwritten text in a cursive script, continuing from the top section. This section is characterized by more elaborate and decorative flourishes, particularly in the initial letters and the overall flow of the lines. The text is written in a similar dark ink on the same aged paper. The script remains consistent with the top section, but the decorative elements are more pronounced. The text is arranged in approximately 10 lines, with some lines being longer than others, creating a somewhat irregular but balanced layout. The ink is dark and the paper shows signs of wear, including some staining and discoloration, particularly towards the edges.

Andrés perez diborayuar alcalde juez oñe de sanoble
 y lial Villa d'ungaray Sufundicion por el Reyno sinon
 ago Saura Rodolfo Vñe el santo yaurantes en ella yabian
 qualesquier onar aqui en lo que lo que d'uso scarammion
 en como don bernaldo de Alcalde - don Juan bautista de yracaul
 y un d'ico procur General - don mopo perez de arce y joan perez
 de nicola felix Regidor y don mopo perez de arce y joan perez
 de arce mopo perez de arce a beldia de univ d'ammgl estan puzados
 su d'icior cada un d'ello y estan en su d'icior de lo qual
 si d'oyrocia y dentro de troynta dias de laly d'ipue que se
 mmandiemento fuerley do por la e gli rraparro e l' d'os tanta
 manura de d'iondo si algunapersona opusonar estan d'cada
 uno d'ello por varen delos d'hos su d'icior agraue d'osparezcan
 a secan quales oye en su d'icior para que los sean otto mopo
 de d'any moran d'oyrocia de los d'hos d'os d'os
 de como d'iondo d'haulla d'os d'os d'os d'os d'os
 de d'os d'os d'os d'os d'os d'os d'os d'os d'os d'os

[Large decorative flourish and signature]
 de d'os d'os d'os d'os d'os d'os d'os d'os d'os d'os

Sanlamanna
 de d'os d'os d'os d'os d'os d'os d'os d'os d'os d'os

Jo. El licen ocaña cura de la parroquia de San
Se, confesa como el Sr. Juan de la Cruz fué
dado y gloria a la hora de su muerte y de
sus de su vida de muy digno y fidedigno
y en fe dello firmo el m. de f. de la Cruz

The handwriting is a highly stylized cursive script, characteristic of the 17th century. The text is written in a single column, filling most of the page. There are some large, decorative initial letters, particularly a large 'U' and a large 'C' near the bottom. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten signature or scribble.

49

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, continuing the document. The text is dense and covers the middle portion of the page.

Handwritten text in a cursive script, continuing the document. The text is dense and covers the lower middle portion of the page.

Handwritten text in a cursive script, continuing the document. The text is dense and covers the bottom portion of the page.

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[The page contains dense, handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is heavily obscured by numerous diagonal and horizontal scribbles and ink marks, making it largely illegible. The handwriting is dark and fluid, with many loops and flourishes. The overall appearance is that of a heavily crossed-out or heavily revised document.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized and difficult to decipher in many places due to the cursive nature and some fading. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a dense block of handwritten text, possibly in a historical or religious context, spanning the majority of the page.]

12^o e a terceira parte da obra de S. João Evangelista, a qual se trata da vida e morte de Jesus Christo, e da sua gloriosa ascensão ao céu, e da sua vinda ao mundo para julgar os vivos e mortos. Esta parte da obra é a mais curta, mas a mais importante, e a mais agradável, porque nos mostra a vida de Jesus Christo, e a sua morte por nós, e a sua gloriosa ascensão ao céu, e a sua vinda ao mundo para julgar os vivos e mortos.

Handwritten text in a cursive script, likely a signature or a name, possibly reading "John Smith" or similar.

[Handwritten signature]

[Faint handwritten notes and bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a signature or name, appearing as a dense, stylized scribble.

[Handwritten signature]

17

12. *[Illegible handwritten text]*

[Illegible handwritten signature]

[Faint handwritten text at the bottom of the page]

54
 5º e 6º dias do mês de Novembro de 1906
 no Dia 5º do mês de Novembro de 1906
 no Dia 6º do mês de Novembro de 1906

08

Handwritten notes in cursive script, likely a continuation of the text from the previous page, mentioning "the same" and "the same" again.

Handwritten signature: *John J. [illegible]*

2/2/79

[Handwritten signature]

Handwritten signature: *[Illegible]*

Handwritten signatures and stamps at the bottom of the page, including a date stamp "06 05 2006" and a signature.

[Illegible handwritten signature]

Handwritten text in a cursive script, likely a signature or a name, appearing on a document.

[Handwritten signature]

Handwritten musical notation on a five-line staff, featuring various notes and rests.

[The page contains dense, handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark, and the handwriting is highly stylized and difficult to decipher. There are several horizontal lines drawn across the page, possibly indicating paragraph breaks or sections. The overall appearance is aged and somewhat faded.]

[Illegible handwritten text]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten signature]

1.º de Maio de 1906. Omo do ceceiro e
 2.º de Maio de 1906. Omo do ceceiro e
 3.º de Maio de 1906. Omo do ceceiro e
 4.º de Maio de 1906. Omo do ceceiro e
 5.º de Maio de 1906. Omo do ceceiro e
 6.º de Maio de 1906. Omo do ceceiro e
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 8.º de Maio de 1906. Omo do ceceiro e
 9.º de Maio de 1906. Omo do ceceiro e
 10.º de Maio de 1906. Omo do ceceiro e

[Illegible handwritten text]

The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the
 fourth of these is the fact that the
 fifth of these is the fact that the
 sixth of these is the fact that the
 seventh of these is the fact that the
 eighth of these is the fact that the
 ninth of these is the fact that the
 tenth of these is the fact that the

[illegible]

2 que fiores
 Alano unapreguntado que me gremunido
 muyo quido. No queo deprimado deales
 cales y terminas y las de mas en

[illegible]

[The page contains dense, handwritten text in a cursive script, likely from a 16th-century manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical document, possibly a letter or a record.]

[A small, rectangular label or piece of paper is attached to the bottom right corner of the page. It contains handwritten text, which is partially obscured by the main text of the page. The label appears to be a modern addition, possibly for archival or library identification.]

1. *Adelphi* *serpens* *marinus*
 2. *Adelphi* *serpens* *marinus*
 3. *Adelphi* *serpens* *marinus*
 4. *Adelphi* *serpens* *marinus*
 5. *Adelphi* *serpens* *marinus*
 6. *Adelphi* *serpens* *marinus*
 7. *Adelphi* *serpens* *marinus*
 8. *Adelphi* *serpens* *marinus*
 9. *Adelphi* *serpens* *marinus*
 10. *Adelphi* *serpens* *marinus*

[illegible]

[illegible]

[Illegible handwritten text]

[illegible]

1.º O que se do obediência
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 9.º O que se do obediência
 10.º O que se do obediência

[illegible]

[illegible]

[Illegible handwritten text]

[illegible]

Deano Bineret dno Gregorio Domotono
 Tuus onz rany dno q uado ramos ralee
 cales, du cap rancia dea dnylls dnylls
 etne nignar rale dnylls dnylls dnylls
 conuenit rale dnylls dnylls dnylls
 az nignar rale dnylls dnylls dnylls
 le dnylls dnylls dnylls dnylls

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script.]

~~64v~~

~~Wig~~

23

LO ~

*alacres e regimadas de X. O. mguro vel choroau
que achas o q. q. alacres e regimadas*

[illegible]

[illegible][illegible]

Deco Regem Barquino
 Supraconceito e Inconcebavel de Deus e da
 In Immaculada e Santa e Virgem e
 Immaculada e Santa e Virgem e

A black and white photograph of a piece of lined paper with dense, overlapping cursive handwriting. The text is mostly illegible due to the extreme overlap and slant of the letters. Some words like "come" and "the" are partially visible.

[Handwritten signature]

[illegible]

65-

Andrés de Vercuzbar

V. Tom de la enuncia d' m' a deluzace e alce de quoe q'w
 zelle p'mo de fin' compreen de meee amano Chua
 e luy e de meee edia e de meee do h'e de meee
 e de meee do h'e de meee do h'e de meee do h'e
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