

~~... con ego y la ymenda~~
~~... adie~~
~~... fomb~~
~~... rida~~
~~... gesso~~
~~... caue~~
~~... ym~~
~~... lae~~
~~... edro~~
~~... uela~~
~~... cem~~
~~... pto~~
~~... gero~~
~~... ans~~
~~... lue~~
~~... a~~
~~... larda~~
~~... ree~~
~~... ara~~
~~... abem~~
~~... agrio~~
~~... atam~~
~~... a~~
~~... rionib~~
~~... bue~~
~~... for~~
~~... clau~~
~~... pto~~

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[The page contains dense handwritten text in a cursive script, likely from a 16th-century manuscript. The ink is dark and the handwriting is highly stylized. The text is written in a single column across approximately 20 lines. Some words are clearly legible, such as "Venerabili", "Pater", "et", "filius", "spiritus", "sanctus", "in", "nomine", "Amen".]

The image shows a page from a manuscript, likely a liturgical book, featuring a large, ornate initial 'C' in red ink. The text is written in a Gothic script, with some words in red ink (rubrication). The page is numbered '160' in the top right corner. The text is arranged in two columns, with the left column being the main body of text and the right column containing a smaller, possibly marginal, text. The initial 'C' is decorated with intricate flourishes and a small figure of a person. The overall appearance is that of a historical document, possibly a calendar or a book of hours.